



# Standard Operating Procedures International Brotherhood of Magicians

Ring 129 - Heart of America Ring  
Kansas City, Missouri

Topic: Ring #129 Close-Up Magician of the Year Contest

Date: 06-17-2008

Approval: \_\_\_\_\_

**Purpose:** The Magician of the Year (Close-Up) will be held annually to select the magician who best entertains using close-up magic as a medium, to provide an evening of entertainment and fellowship for the Ring members and guests, and to provide a social atmosphere fostering friendship and camaraderie.

**To Compete:** To be eligible to compete in the contest, a performer must be a member in good standing of Ring #129 and shall have won the Magician of the Month competition at least one time in the preceding year. The Magician of the Month competition will be conducted at regularly scheduled Ring meetings.

**Name of Award:** The Magician of the Year Award will be named the Colonel Boone Close-Up Magician of the Year Award in memory of Past President and Charter Member of Ring #129, Clyde Glandon, whose stage name was Colonel Boone.

**Close-Up Magician of the Year Banquet and Competition:** The President will select a committee of at least three active members by the regular meeting in April. With the President as an ex-officio member, they shall make the following arrangements and make recommendations for Board approval:

- Select and secure a suitable venue.
- Venue is to accommodate 3 rooms that can hold 25 spectators each. Venue must also accommodate all attendees in one room for announcements and refreshments.
- Set a date for the competition after the 10th of June and before the 1<sup>st</sup> of July.
- Select a Judge's Chairman who will invite five adults, of which two will be non-member magicians and three will be non-magicians (preferably from the local media), to judge the contest. The Ring will pay for the meal for the Judges and their guests.
- Judges will score performers as described below in "Scoring". (See attached.)
- The committee will be responsible for selecting an event coordinator, securing use of 3 close-up tables (club's table plus two). They will work with the treasurer to collect money.
- The committee will arrange for the refreshments and/or food, select a menu, select 3 room hosts and make any other decisions necessary for the contest.
- Performers will not receive remuneration in any form for participating.
- Performers will perform in each of the three rooms. The performers will be divided into 3 groups as close to even in number as possible, with each group's performance order to be determined by lot, and each group rotating to perform in each room.
- Cost of admission will be determined by the Board.

**Performers' Admission:** Performers competing in the contest will have to pay the admission cost if they are attending the dinner portion of the banquet. Performers competing in the contest need not pay the admission cost if they are only performing for the contest. Any non-performer or non-assistant must pay the full admission cost regardless of whether he or she chooses to have the dinner portion of the banquet.

**Time Limitations:** Time for each act is 10 minutes. The room host will serve as the timekeeper, or delegate to an appropriate person in the room. Time begins immediately following the introduction by the room host. Acts going over 10 minutes and under 11 minutes will be penalized by adding 0.5 to the average ranking score per offending performance (in other words, if the act goes 10:22 in two rooms and 9:56 in the third room, the performer would be penalized 1.0 points to the average ranking score, .5 points for each violation). Acts going 11 minutes or over, but less than 12 minutes, will be penalized by adding 1.0 to the average ranking score per offending performance. Acts going over 12 minutes in any room disqualifies the entire act. The room host has the discretion to stop any performance that exceeds 15 minutes. The timer will give a warning at 9 minutes if requested by the performer before the act begins. The Board has the option to adjust the time if the number of performers is significantly different than normal, but in order to do so, must notify the performers at least 3 weeks in advance of the competition.

**Scoring:** The judges will be given the attached sheet before the contest, and a member of the committee will explain the scoring process to the judges. Each of the 5 judges will rank the contestants, 1 through the number of contestants. Disqualified contestants will be eliminated from consideration before the judges finalize their rankings. Each contestant's rankings will be averaged, and the contestant with the lowest average will win. In case of a tie, the contestant preferred over the other contestant(s) in the tie by more judges wins. In other words, a contestant who was scored 2<sup>nd</sup> by three judges who scored the other tied contestant 3<sup>rd</sup> would win the tie, since he was preferred by a majority of the judges. The contest judging chairman will retain a copy of the completed judging forms, and will distribute the forms to the contestants as soon as possible, which may not be the same night.

	Judge A	Judge B	Judge C	Judge D	Judge E	Score	Place
Contestant 1	1	2	1	1	3	1.60	1
Contestant 2	6	5	4	5	4	4.80	5
Contestant 3	2	1	3	3	2	2.20	3
Contestant 4	5	4	5	4	5	4.60	4
Contestant 5	3	3	2	2	1	2.20	2
Contestant 6	4	6	6	6	6	5.60	6

Contestant 1 wins because his average ordinal score ( $(1+2+1+1+3)/5=1.60$ ) is the lowest. In the tie between Contestant 3 and Contestant 5, Contestant 5 wins because Judges C,D, and E preferred him over Contestant 3, whereas only two judges, A and B, preferred Contestant 3 over Contestant 5. If Contestant 2's act had gone 10:15 in two rooms, he would be penalized by adding 1.0 to his average ordinal score, changing his score from 4.80 to 5.80, thus causing him to be 6<sup>th</sup> instead of 5<sup>th</sup>.