



International Brotherhood of Magicians – *Heart of America Ring 129*

Magician of the Year Contest -- Performance Evaluation



Contestant: _____

Judge: 1 2 3 4 5

Date: _____

Performance Order: 1 2 3 4 5 6 7 8 9 10 11 12

	Category	Comments	Judge Worksheet Area <i>For Reference only. Does not factor into Contestant Ranking</i>
Presentation	Opening/Closing – In the beginning, did the performer grab your attention and define a relationship with the audience? In the end, Did the routine climax in a manner that allowed everyone to know the performance had come to an end?		25 Points Possible
	Presence – Comfortable on stage? Appropriate language, movements, music, etc.? Performer attire and/or costuming professional? If volunteers were used, were they positioned professionally and treated with respect?		
Magic Content	Strength of Effects – Did the effects bring about a “WOW!” moment? Did they receive strong audience reaction?		25 Points Possible
	Technical Skill – Were the effects executed without any drops, fumbling, hesitation, or exposure?		
Entertainment	Interesting to Watch – Creative? Entertaining presentation? Was the crowd engaged and responsive throughout the act? Choreography well done? Consider all factors (i.e. language, movement, music, etc.)		50 Points Possible
	Content, Theme – Did the presentation have a cohesive theme that tied all the elements together from beginning to end? Did the performer show consistency with the character he or she tried to portray?		
	Overall Performance – With consideration of all the above categories, how do you rate the performer overall?		
	<u>For Time-Keeper Only:</u> Time of Act _____ : _____	Contestant Ranking: _____ (1 st , 2 nd , 3 rd ...) Confirmation: 1 2 3 4 5 6 7 8 9 10 11 12	Total Points _____ / 100