



Standard Operating Procedures International Brotherhood of Magicians

Ring 129 - Heart of America Ring
Kansas City, Missouri

Topic: Ring #129 Stage Magician of the Year Contest
Date: 11-13-2009 Approval: _____

Purpose: The Magician of the Year (Stage) will be held annually to select the magician who best entertains using stage magic as a medium, to provide an evening of entertainment and fellowship for the Ring members and guests, and to provide a social atmosphere fostering friendship and camaraderie.

To Compete: To be eligible to compete in the contest, a performer must be a member in good standing of Ring #129 and shall have won the Magician of the Month competition at least one time in the preceding year. The Magician of the Month competition will be conducted at regularly scheduled Ring meetings.

Name of Award: The Magician of the Year Award will be named the H. Claude Enslow Stage Magician of the Year Award in memory of long-time member, H. Claude Enslow.

Stage Magician of the Year Banquet and Competition: The President will select a committee of at least three active members by the regular meeting in October. With the President as an ex-officio member, they shall make the following arrangements and make recommendations for Board approval:

- Select and secure a suitable venue.
- Set a date for the competition after the 10th of January and before the 1st of February.
- Select a Judge's Chairman who will invite five non-magician adults, (preferably from the local media), to judge the contest. A minimum of three judges has been set by the board. The Ring will pay for the meal for the Judges and their guests.
- Judges will score performers as described below in "Scoring". (See attached.)
- The committee will be responsible for selecting a stage manager, securing necessary lights and sound equipment with appropriate operators. They will work with the treasurer to collect money.
- The committee will hire a caterer, select a menu, select an emcee and make any other decisions necessary for the contest.
- Performers will not receive remuneration in any form for participating.
- Cost of admission will be determined by the Board.

Performers' Admission: Performers competing in the contest will have to pay the admission cost if they are attending the dinner portion of the banquet. Performers competing in the contest need not pay the admission cost if they are only performing for the contest. Any non-performer or non-assistant must pay the full admission cost regardless of whether he or she chooses to have the dinner portion of the banquet.

Time Limitations: Time for each act is 10 minutes. The committee will select a judging chairman and the chairman will serve as the timekeeper, or delegate to an appropriate person in the room. Time begins when the music begins, or the patten begins, whichever occurs first. **Acts going over 10 minutes will be disqualified.** The emcee has the discretion to stop any performance that exceeds 15 minutes. The timer will give a warning at 9 minutes if requested by the performer before the act begins. The Board has the option to adjust the time if the number of performers is significantly different than normal, but in order to do so, must notify the performers at least 3 weeks in advance of the competition.

Scoring: The judges will be given the attached sheet before the contest, and a member of the committee will explain the scoring process to the judges. Each of the 5 judges will rank the contestants, 1 through the number of contestants. Disqualified contestants will be eliminated from consideration before the judges finalize their rankings. Each contestant's rankings will be averaged, and the contestant with the lowest average will win. In case of a tie, the contestant preferred over the other contestant(s) in the tie by more judges wins. In other words, a contestant who was scored 2nd by three judges who scored the other tied contestant 3rd would win the tie, since he was preferred by a majority of the judges. The contest judging chairman will retain a copy of the completed judging forms, and will distribute the forms to the contestants as soon as possible, which may not be the same night.

	Judge A	Judge B	Judge C	Judge D	Judge E	Score	Place
Contestant 1	1	2	1	1	3	1.60	1
Contestant 2	6	5	4	5	4	4.80	5
Contestant 3	2	1	3	3	2	2.20	3
Contestant 4	5	4	5	4	5	4.60	4
Contestant 5	3	3	2	2	1	2.20	2
Contestant 6	4	6	6	6	6	5.60	6

Contestant 1 wins because his average ordinal score ($1+2+1+1+3/5=1.60$) is the lowest. In the tie between Contestant 3 and Contestant 5, Contestant 5 wins because Judges C,D, and E preferred him over Contestant 3, whereas only two judges, A and B, preferred Contestant 3 over Contestant 5.

Special Venue Requirements: Only blue painters tape will be allowed on the stage floor for marking placement of props. Performers can then apply different color tape to the painters tape if needed. It is the performer's responsibility to remove all tape from the stage floor prior to leaving the venue.