



# Heart of the RING

“Quality Ring Award Winner”

April 5 2007 Newsletter

## Regular Meeting

April 5—7 PM

Best Western

Teach a Trick by Eric Woods

## Berry Mitchell Lecture

April 12—7 PM

US Toy Magic

## Board Meeting

April 19—7 PM

Denny's Restaurant

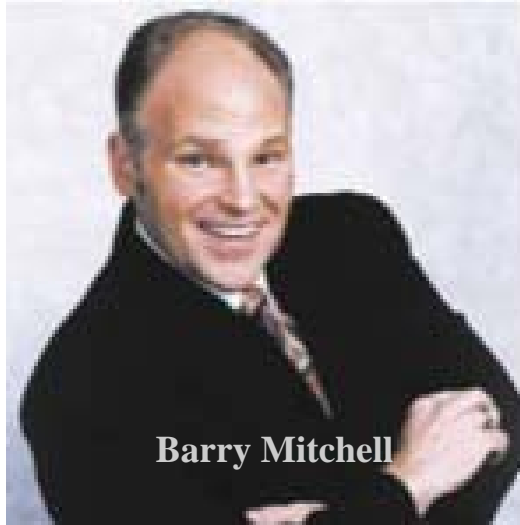
9001 Shawnee Mission Pkwy

## NEXT MEETING

April 5, 2007 7:00 P. M.

Best Western

Rainbow & Southwest Blvd.  
(directly behind Applebee's Restaurant)



Barry Mitchell

## OFFICIALS

### President

Mike Blum 913.383.2586

Vice President

Julia Clark 816.478.9787

Secretary

John Hicks 913.334.1392

Treasurer

Kirk DeWeese 816.224.5000

Sergeant at Arms

Mike Melito 816.459.8314

Board Member

Rod Sipe 816.916.3655

Board Member

Ken Reedy 816.734.1484

Board Member

Eric Woods 913.709.1606

Past President

Chuck Macan 913.681.0368

News Editor

Eric Woods

2719 S. Vermont Ave

Independence, MO 64052

ewoods20@hotmail.com

913-709-1606

## BARRY MITCHELL – CHILDREN'S MAGIC LECTURE

Barry has sharpened his skills as a comic magician from the streets of the New Orleans French Quarter to the conventions of Las Vegas. He has performed regularly with country music stars. He was the featured comedian for four years at the Dixie Stampede Dinner Attraction, a Dolly Parton Production. He was Nabisco's Oreo magician for the Southeast. He has performed in countless theaters and comedy shows. He speaks to over two hundred organizations annually, moving them to reach for excellence. He lectures regularly on marketing and showmanship to professional entertainers. He invents and markets original magic effects sold around The World.

Barry Mitchell is well known for creativity in children's and family entertainment. His popular book and DVD's, "The Magic of Thinking Creatively," have helped thousands think differently about entertainment. This new road lecture will help magicians and clowns STOP thinking like a magician and START thinking like an entertainer. Barry has combined the best of his "Magic For Family Audiences" lecture with more material and ideas performers can use with props they already own. This lecture will feature comedy magic, storytelling magic, insights from over 25 years in business, and motivational magic. Card trick lovers be warned, only two card tricks in the entire lecture. This lecture will help YOU become a better ENTERTAINER! As Barry says, "Anyone can DO a magic trick but very few can use magic to ENTERTAIN." This lecture will Show you how.

Barry's lecture will be focused on children's magic with only two

card tricks in the whole lecture. He will discuss (with examples) seven ways to improve showmanship. There are about eight tricks in the first hour, then a 15 minute break and 8-10 more tricks in the second hour. Tricks show through example how to control children, grab their attention, blow their mind with magic, and keep their attention with storytelling.

\*\*\*\*\*

## Meet and Greet With the Spencers by Ken Reedy

On March 17th some of us met with Kevin Spencer at the Missouri Theatre in St. Joseph, Missouri after his performance. With guest we had about 21 people from our club to meet with Kevin for about 15 minutes. He signed autographs and talked about his show and about the Healing of Magic Program. Everyone enjoyed meeting with him and seeing his show. He showed everyone that he is a very kind and generous person. It was nice for him to take time out to see all of us because we knew that he didn't have to meet with us at all. A good time was had by all.





## President's Column April 2007

“It was a cold and snowy night.” Hmm, that sounds like a line from one of those great books you curl up with during a cold dark night. Blum, what are you getting at by starting the column with such deep thoughts? Well it was a cold and snowy night when I attended one of our club lectures. There were about thirty in attendance at that lecture, despite the bad weather. I was pleasantly surprised to see so many people in attendance.

The most rewarding part of the night was when one of our members mentioned to me that he was not going to stay the whole evening. I asked why he came anyway? He indicated that he wanted the club to have a good showing to the lecturer! This member drove over 45 minutes to attend the lecture on that cold and snowy night to make a good showing on behalf of the club. I am so thrilled that he is a member of Ring 129.

We have so many good people in the club; it is a pleasure to be able to meet, at least monthly, to get together. The board is working hard on getting some fun ideas together and a special surprise to allow more interaction with club members at our monthly meetings. If you do not attend the meeting in April, please check the website for a special surprise announcement most everyone will enjoy.

The enthusiasm that the one member brought to the lecture that night is repeated at every event we have. Many members do travel distances to partake in the events we schedule. If you do not enjoy something we sponsor or produce, please let me or any board member know. We will not take it as criticism, but as a true effort, by you, to help us understand what you need to better enjoy our organization.

I want you to attend most events, have fun, enjoy not only the magic, but the friendships that are important to making our club one of the best in all the IBM.

### Ring Report by Stu Lewis

As the song goes, there's trouble--right here in Kansas City. In an attempt to reduce the incidence of panhandling in the city, the City Council has drawn up an ordinance so broad that it would ban all forms of street performing. Our own Laird Wilcox has been leading the charge to make an exception for legitimate entertainers, and he reported on his efforts at the beginning of the March meeting. Laird has helped bring this quest to the front page of the Kansas City Star. Rod Sipe, who is also involved, provided some addi-

tional information on the status of their efforts to exempt performers from the ban.

Two mini-lectures then followed. Dale Huffman did a “teach-a-trick,” demonstrating a card effect known as “X Marks the Spot.” Justin Brewer then gave a more extensive lecture on the art of building one's magical skills into a business. He discussed the ways to develop a professional approach to magic, especially restaurant performing. He gave tips on both booking and performing. He explained that a restaurant act should be conceived of as a “show,” not merely an assortment of tricks.

Stu Lewis led off the close-up contest with a couple of card effects, including a series of one-handed cuts to the four aces and a routine in which a spectator cut three cards into the deck and located the cards' pseudo-mates (Jack Carpenter's routine). Marty Isenberg followed with some mentalism involving a “death card” and some work with billets. Larry Warshaw concluded (and won) the contest with a routine (attributable, I believe, to Martin Lewis) in which aces vanished from each of four packets and were then located by spelling to their names in the reassembled deck.

Dennis Burks opened (and won) the stage contest by having a block penetrate a rope and then vanish, reappearing inside a hat previously shown to be empty. Joe White did some mentalism with ESP cards and a routine in which a spectator correctly chose the one key that would open a padlock. Ken Reedy did a three-way prediction. Phil Franklin also did some psychic entertaining by surmising which of a spectator's hands held various objects.

Brian McElvain was the only entrant in the open, non-competitive segment, showing us a three-card monte.

We've had two other events of note since our last report. Don England lectured at U.S. Toy. He taught some innovative card routines, including a cleverly sequenced four-part three-card monte. Part of his lecture consisted of work with specially gimmicked poker chips--beautifully crafted, though rather pricey. He proved to be congenial and willing to take time to answer all of our questions.

On March 3 we held our annual auction, giving members and others an opportunity to sell off items which have been gathering dust on their shelves. Since the Ring gets a percentage of each sale, it is a nice fund-raiser as well. Traditionally this is one of the best-attended events of the year. Thanks to all who worked to make the event a success.

\*\*\*\*\*

## **David Steinberg** **December 13, 1918 - March 8, 2007**

**David Steinberg**, 73, of Kansas City, MO, passed away Thursday, March 8, 2007 at his home. Funeral services will be 9:00am Sunday, March 11, at The Louis Memorial Chapel. Burial at Kehilath Israel Blue Ridge Cemetery. Kindly omit flowers, the family suggests contributions to Kehilath Israel Synagogue or the American Cancer Society.

Mr. Steinberg was a grocery store manager and *managed the Magic Shop at U.S. Toys before retiring in 2002.*

He was a member of Kehilath Israel Synagogue and was secretary of its Men's Club.

Mr. Steinberg was born in Philadelphia, PA and came to Kansas City from Trenton, NJ in 1952.

He is survived by his wife of 50 years, Barbara Steinberg, of the home; daughter: Phyllis Grundfast, Kansas City, MO; grandchildren: Eric and Lindsey Grundfast; sisters-in-law and their spouses: Rose Lee and Eugene Weisberger and Madeline and Abbott Zolotor; 3 nieces and 3 nephews also survive.

**If anyone has pictures and/or would like to contribute an article about David please send it to the editor by April 20 and we will be sure and include those items in next months newsletter.**

\*\*\*\*\*

### **The T and A Tour—2007** **Tyler Wilson and Andi Gladwin Lecture** **Thursday, March 22—7 p.m.** **US Toys in Leawood KS** **A Review by Doug Clark**

Last night (Thursday, March 22), I traveled to Kansas City to catch the T and A Tour. This was a dual lecture by Canada's Tyler Wilson and England's Andi Gladwin. Both are very accomplished close-up magicians. Most of their work was with cards, but there were a couple of items that used other objects. Andi is of average height, thin with short blonde hair and wears glasses, while Tyler is tall, with longish black hair. Both were extremely personable and quite humorous.

The lecture opened with an unexplained effect I'll call Rough and Smooth for lack of anything better. In it, a deck of cards was placed on a table by Tyler while Andi picked a volunteer from the audience. The volunteer was asked to pick a number with the suggestion that it be between 5 and 20. The number chosen was 17. At this point, Tyler uncased the deck and showed it face-up to the audience. Written on the face of the

first card was the word "Smooth." Carefully dealing down, showing each card, Tyler revealed that each card had the word "Smooth" on it. Reaching the 17<sup>th</sup> card, it was revealed to have the word, "Rough" on it. Then the rest were revealed to have the word "Smooth."

Andi then took the stage with an effect called "Supersonic" from his booklet *Sometimes It's Hard To Be a Cardman*. In this, two spectators are chosen and seated to either side of Andi. Andi cut about 1/3 of the pack and handed it to the volunteer on his left. He then cut another third and handed it to the volunteer on the right. Each was asked to shuffle and/or cut their portions until satisfied. Then each was asked to select a card from their portion, look at it and remember it. Then they placed their selection at random in the other volunteer's packet. Meanwhile, Andi went into the audience and asked a third volunteer to select a card from the remaining cards, look at it and replace it. Then the packets were reassembled back into the full deck. At this point Andi said he could find all three cards in 5 seconds. He asked one of the seated volunteers to say, "Go," and when he did, Andi quickly looked through the deck, but was only able to find two. These were revealed to be the original two selections. He apologized and explained that the third selection was no longer in the deck. He revealed it by pulling it out of his pocket.

Tyler then stepped up to the plate with a ring and rubber band effect called "Finger Bang" from the lecture notes, *T and A Tour*. In this effect, a rubber band is made into a pistol and then a ring is borrowed (in this case, Tyler used his own). The ring is linked to the rubber band and then unlinked. This was extremely visual and nice.

Andi returned with a very flashy and quick four ace production called "Road Trip" from Tyler and Andi's new booklet, *Movers and Shakers*. He then moved into his version of the Henry Christ Aces called "Passion of the Christ" from *T and A Tour*. Essentially, the four aces are lost in the deck and then revealed in increasingly difficult ways. The first is revealed with an indicator card, the second is reversed in the deck, the third is spelt to, and then turning over the top card of each of the piles formed by the spelling, the other three aces are found.

Tyler's return featured an effect that combined Anniversary Waltz and Cards Across called "Running Man" from *T and A Tour*. Two spectators, hopefully a couple, are chosen. One is asked to write part of something on the face of a selected card from part of the deck. The other is asked to complete the thought, etc. on the back of a second selected card from the other part of the deck. The first person's card vanished from his/her portion of the deck and is seen to reappear in the other person's portion. The two cards are then shown and Tyler appears to move the writing from one card to the other thus revealing the complete thought, etc. on the front and back of one card.

At this point, a short break followed. Starting the second half, Andi started with a humorous send-up of the Sam the Bellboy routine. It was made even more comical by his choice of a volunteer who happens to do Sam the Bellboy. After doing the

first couple of lines from it, he then says and the rest is just dialog while dropping the cards at random. Andi's actual next effect was, I think, called People Power. He has six volunteers come to the front and he asks them each their name and a question. He then writes down a prediction, not showing it to anyone. He then opens a series of envelopes, one at a time, each which has instructions for the volunteers. The first asks three people to step forward (they are then eliminated). The second asks two people to raise their left hands (they were then eliminated). The third says the last person is the winner. Andi reveals his prediction and it's the name of the winner. This was a very nice use of equivoque.

Tyler returned with a nice mentalism effect called "Stick It to the Man" from his book, *Dominatricks*. In this, Tyler pulls out a card case and asks a spectator what is inside. Whatever the volunteer says, Tyler opens the box and pulls out a small pad of post-it notes and places the case aside. He then writes a body part [head, left hand, right hand, six pack (abdomen)] on a separate post-it and places these on the body part described. He then has the spectator rearrange the post-its so that none are where they started. Tyler then picks up the card case and pulls out a card with a picture of a man with the body parts in the same place as the post-its now are.

At this point, Andi returns wearing dreadlocks. This was a pretty amusing sight on a thin, white guy. Andi has a volunteer pick a card which is then revealed between the two face-up blacks Queens. This is called "Road Trip Sandwich" and is found in *T and A Tour*. From here, Andi goes into his version of the three-card monte called "Monte Python," also in *T and A Tour*.

Tyler then followed up in a chicken suit (Did I mention that US Toys has a costume shop attached to the magic shop?) to perform "B52 Shooter" from *Dominatricks*. This is a very visual and clever version of Triumph. In it, a volunteer selects a card which is replaced in the deck. The deck is mixed up and then cut. Using a one-handed shuffle, all the face-up cards are shot into a pile about a foot from the hand holding the rest of the deck. However, there is still on face-up card left, the original selection, and it's revealed as the face-down cards are spread across the table.

Not to be outdone, Andi returns dressed as a woman. He (She?) then proceeds to explain two card moves. The first, the "8-Hour Fan Change" from *Sometimes Its Hard To Be a Cardman*, is a very nice color change. In it, a part of the deck is held face-up in one hand revealing the bottom card. A fan of cards in the other hand waves over the face-up portion and the original face-up card instantly turns into another card. Extremely visual. His second move was a control. It's a variation of the Kelly Bottom Placement and is called "Variety Bucket." It appears in *Movers and Shakers*. This also was very convincing and visual.

Finally, to complete the lecture, Tyler returns dressed in Andi's shirt and jacket to perform his version of Card Warp, called "Scarred Warp." This also appears in his book, *Dominatricks*. This starts as the basic Roy Walton routine, but after the first

couple of reveals, he tears a small piece out of the center of the covering card, and now it appears the middle is missing from the other card as well. Very nice. After doing the final tear, he puts the two halves together for a souvenir.

The lecture concluded with Andi coming to the front, now wearing a Queen Elizabeth rubber mask to take their final bows. This was a very entertaining and wonderful lecture. Tyler Wilson and Andi Gladwin are very good magicians and extremely friendly and personable. If you get the chance to see the T and A Tour, don't miss it. If you want to look at most of the products available, see Andi Gladwin's website: <http://www.andigladwin.co.uk/> I should note that a couple of the booklets referenced are not available yet: *Movers and Shakers* has just come out and isn't on Andi's website yet, and *The T and A Tour* isn't available yet, either. I should also mention the book, *The Magician's Ltd. Cookbook*. This is a book written by Andi under the auspices of Jack Parker. Jack Parker is a well-known English magician who suffers from leukemia. The book is a compilation of effects from some of the best cardmen worldwide. All proceeds of the book go to The Anthony Nolan Bone Marrow Trust for leukemia research.

\*\*\*\*\*

Thanks to all these individuals that made the Ring Auction a great success!!



**Auctioneers**

Terry Devolt  
Left

Terry Elton  
Right



Another Terry  
provided  
sound

Terry  
Magelssen  
Right



Left to Right. Rod Sipe, Kirk Deweese, Mike Blum



The stars of the event: The Legerdemain Lunch Ladies!!!  
Left to Right: Imogene Patchen, Jane Fields, Sheila Miller, Dorothy White

## April Meeting Happenings...

### Teach a Trick with Eric Woods

The book *Encyclopedia of Practical Magic* aka *The Art of Magic and Sleight of Hand* (Nicholas Einhorn) will be used for teach-a-trick.

Trick is called "Switcheroo." It is on page 236. Bring your books if they have one. You will need to bring two coins of similar size, but contrasting color i.e. dime and penny.

\*\*\*\*\*

## Want Ads

**Wanted:** Carnival Style Popcorn Machine call Mike Blum 913.383.2586

**Needed:** Someone to be chairperson of Stage Magician of the Year contest and dinner. Please contact Doc Blum or Alan Goodheart.

## March Meeting Winners!



Stage Winner  
**Dennis Burks**



Close-up Winner  
**Larry Warshaw**

Reminder for all members that would like to compete in the monthly contests and open performances. There is a time limit of 10 min. Please make sure that your performances are with-in the allotted time. Make sure that you are aware of the fire policy as well.

You can find all the details for performance rules on the ring website.

Thanks—Management.

**Congratulations to all the winners!!**

### Our Web Page

Go to [www.ring129.com](http://www.ring129.com)

**User Name:** ring129      **Password:** aj

See all the new changes that have been made and that you can download!! If you have questions, contact Ken Reedy at 816-734-1484 or email him at ...

[webdesigners@kc.rr.com](mailto:webdesigners@kc.rr.com).

**Ken Reedy**

### Sick and Convalescent

If you know of a ring member or their family member who is hospitalized or has passed away Contact:

**Carl Macan**  
**913-648-1465**

[crm130@aol.com](mailto:crm130@aol.com) (if e-mail is sent please contact Carl by phone to let him know to check his e-mail account)

## Magician of the Month Winners

	Stage	Close-Up		Stage	Close-Up
01/07	Rod Sipe	Justin Brewer	07/06	_____	Mike Melito
02/07	Steve Steiner	Josh Chaikan	08/06	_____	_____
03/07	Dennis Burks	Larry Warshaw	09/06	_____	Blake Silvernail
04/07	_____	_____	10/06	_____	Ken Reedy
05/07	_____	_____	11/06	_____	Jason Dean
06/07	_____	_____	12/06	_____	Laird Wilcox

**Kirk DeWeese**

634 SW Walnut  
Blue Springs MO 64014

*The Heart of the Ring* is published monthly as a service to the members of IBM Ring 129. Views and comments do not necessarily reflect the opinions of Ring 129 officers, the IBM, or the Editor.

Members are encouraged to submit articles and comments for publishing and earn additional Sorcerer's Circle Points.

Articles must be in the Editor's office by the 20th of the month.  
ewoods20@hotmail.com

We have decided to go back to mailing the newsletter in Black and White. For a full color version of the newsletter go to the ring website. Thanks...

**This Month**

**Regular Meeting**

April 5—7 PM

Best Western

Teach a Trick by Eric Woods

**Berry Mitchell Lecture**

April 12—7 PM

US Toy Magic

**Board Meeting**

April 19— 7 PM

Denny's Restaurant

9001 Shawnee Mission Pkwy

**RING 129 AGENDA**

June 16

Close-Up Magician  
of the Year Contest

Aug 25

Magic 103

**Tentative Lecture Schedule**

Check the ring website: [www.ring129.com](http://www.ring129.com)  
for up-to-date info on all lectures.

**Pendragon Lecture is Canceled.** They will still be performing at JCCC.

**Thursday, April 12th, 2007**

**Berry Mitchell Lecture**

7:00 PM

**Friday, October 19th, 2007**

**Jay Scott Berry Lecture**

7:00 PM

*Unless Specified All lectures held at:*

**US Toy Magic**

2008 W. 103rd Terr.

Leawood, KS 66206

**Sorcerers Circle: \$5**  
**Regular Member \$6**  
**Non-Member \$15**