



MAGIC NEWS

HEART OF THE RING

IBM Ring 129 - "The Heart of America Ring" - Kansas City

Upcoming Events

November 7, 2002
Regular Meeting 7:00 p.m.
NOTE NEW LOCATION!

At Best Western Inn
and Conference Center,
Southwest Blvd.
At Rainbow
501 Southwest Blvd.
Behind Applebee's – lower
level

November 21, 2002
Board Meeting 7:00 PM
Dr. Mike Blum's House
8217 West 100th Terrace

December 5, 2002
Regular Meeting 7:00 p.m.
NOTE NEW LOCATION!

At Best Western Inn
and Conference Center,
Southwest Blvd. At Rainbow
501 Southwest Blvd.
Behind Applebee's – lower level

January 24, 2003
Sorcerer's Circle Event
To Be Announced

January 25th, 2003
Stage Magician of the Year
Banquet
Roeland Park Community Center
Mark your calendar NOW!!

Go to
www.ring129.com

RING'S FUTURE IN YOUR HANDS Board Elections To Be Held This Month Come Make A Difference!!!



At last month's meeting, you could feel the excitement brewing. New location; the Workshop Reunion just a week away; IBM Convention 2003 being talked about; and of course, it's now time to nominate a new Board of Directors.

The nominating committee submitted their nominations for the Board as follows: President – Larry Warshaw; Vice President – Terry Magelssen; Secretary – Alan Goodheart; Treasurer – Kirk Deweese; Board member – Ernest Bruch. Then the floor was opened for nominations and Terry Elton was added to the President's slate; and Rod Sipe was presented as a second Vice Presidential candidate. So there will be two contested elections and several uncontested positions. All nominations have been closed for this election.

All members should try and make every effort to attend this upcoming meeting. But, if for a good reason you are not able to, you can cast an absentee ballot for the positions mentioned above. Just place your votes with YOUR name and address on a postcard or 3" X 5" note card and send it to:

Danny Mahar; 2510 Van Brunt Blvd.; Kansas City, MO 64127. (No hanging chads, please)

READ THIS CAREFULLY! Your vote MUST be in Danny Mahar's possession no later than Nov. 6th. If you feel it will not reach him in time, you need to get it to him by physically taking it there. Faxes or email votes **DO NOT** count. It has to be in written form in order to be eligible to be an absentee vote. Also if you end up attending the meeting, your absentee vote will

RING MEMBERS ENTHUSIASTIC ABOUT NEW MEETIN' PLACE

If you have missed coming to the regular Ring meetings, make sure you come to the right place. This will be the second month at Ring 129's new meeting location at the Best Western Inn and Conference Center located at 501 Southwest Blvd. in Kansas City, KS. This is on the SW corner of Southwest Blvd. and Rainbow Blvd. (Down behind Applebee's). You can easily access this from I-35 North or South at Exit #234– Rainbow Blvd. Exit the highway, and go south about two blocks. Meetings begin at 7:00 PM SHARP in the Vil-

Workshop Reunion A Resounding Success

A Chance To Experience Magic From
Around The World

We find this very hard to describe. If you were fortunate enough to have attended the Workshop reunion in St. Joseph earlier this month, you know what you experienced – some of the most unbelievable magic from around the world, meeting and talking – even brainstorming with these performers, and being able to visit and exchange ideas with 175 other magicians from all over. Four days that you cannot soon forget. And if you couldn't or didn't make this Workshop, you need to sit and talk to those that were there. For they are the recipients of vast amounts of information and



President's Column
By
Mike Blum

It seemed like it was a short plane ride to Spain. I was anxious to see and learn about this fabulous country. The flight was good. No delays. Decent food. Quiet passengers. I always try to sleep on the flights so I can get moving the minute I land. I figure I can always sleep when I get back to Kansas. I had rubber bands on my wrist. I was asked if it was to combat air-sickness. I laughed. No, I said, it is to practice my rubber band tricks I learned at the Workshop the week before. I took along the hand outs and had time to sit in my seat and get the feel for the rubber bands and their many magical uses. Sometimes taking magic tricks on an airplane ride is a good idea and a bad idea. It is good, because I have time to practice. It is bad, because everyone within viewing distance is very interested in what I am doing.

We had some special tours arranged in Barcelona. On one of the tours we were in the old gothic part of the city, I asked the guide if she knew where the magic store was located. She said we were very close. I followed her and soon we were in front of the oldest magic store in all of Spain. We did not have time to stop, but I marked it on my map (wish I had a GPS to retrace my steps); hoping to return later. I knew about the store because one of the members of Ring 129 had visited the same store and advised me that it was well worth the visit. Now understand that they spoke no English in this store, but if you know magic, you can communicate. It also helps if you take your wife, who speaks perfect Spanish! I learned some interesting illusions in this fascinating country.

The trip back was interesting. I had carried my wife's bag, since it was heavier. She had mine. Unfortunately, she was selected in Madrid to get the full inspection before going on the plane. She had to explain to the police the box had a magic trick in it. She had no clue! After a few moments, she and the police figured out the word for magic in Spanish ("magica") and we were able to board the plane. It seemed like forever headed stateside! I spent a lot of time thinking about when I could perform the illusion that traveled to KC from Spain. This month or next month? I just knew one thing...I had to practice first!

You do not have to go to Spain...practice your tricks, get the patter down and come to the next meeting and have fun showing the

SORCERER'S CIRCLE POINTS SHEETS
The time is NOW! You should be keeping track of your Sorcerer's Circle points on our helpful points sheet available on-line at www.ring129.com, or if you do not have internet access, please see a board member to get a copy. Find it in your Magic souls to better yourself and your Ring by

If you have changed your address, phone number, or e-mail in the last several months, please contact Carl Macan at 913-648-1465 or crm130@aol.com with those updates. Thanks.

<u>Ring 129 Officers</u>	
President: Dr. Mike Blum.....	(913) 383-2586
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Board Member: Rod Sipe.....	(816) 916-3330

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The Heart of the Ring is published monthly as a service to the members of IBM Ring 129. Views and comments do not necessarily reflect the opinions of Ring 129 officers, the IBM, or the Editor. Articles must be in the Editor's office by the 20th of the month. Members are encouraged to submit articles and comments for publishing.

Ring 129 Website
<http://www.ring129.com>

Magician of the Month

OCTOBER 2002

Stage
 Roger Miller

Close-up
 Kyle Scheel

Remember to visit our Ring's website at:
www.ring129.com

Ken Reedy Gets Published

ATTENTION READERS OF THE LINKING RING!

How well have you looked through this month's Linking Ring Magazine? Did you see the article by one of our Club members? Take another look.

If you found the article on "Brotherhood", as in International Brotherhood of Magicians, it was put together by our own Ken Reedy.

Be sure to take a minute and check it out. And let Ken know that you saw it.

Thanks Ken for promoting Brotherhood to us all.

MEMORIES FROM WORKSHOP REUNION



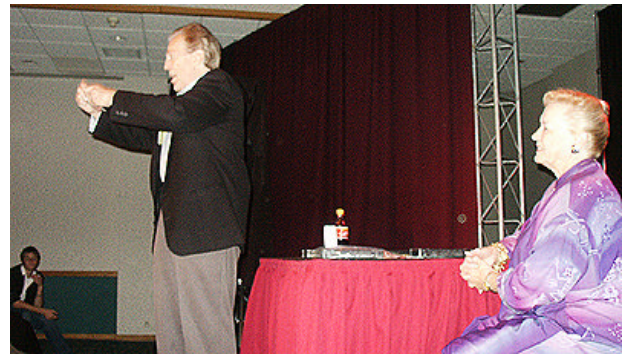
Michael Ammar entertains us close-up!



Tom Mullica as Red skelton at Friday's Comedy Club Show



Ayala was an incredible opening to the Saturday evening show at the Missouri Theatre



Mark Wilson lectures while Nani Darnell listens and assists.



John Shryock did illusions on Saturday's Stage Show with assistance from Mari Lynn



Doc Eason entertains behind the bar!

Hope You Got To Enjoy A Great Month Of Magic If Not, Then Get Caught Up Reading About It

Ring Report as submitted by Stu Lewis

Our Reunion Workshop is now history, and we send our sympathy to anyone who missed it. Since a separate article is being sent to Linking Ring, I will touch only on the highlights here. From Wednesday evening through Saturday night (October 9-12) we had nine lectures, four shows, eight hands-on breakout sessions, one panel discussion, and two parties, not to mention a lot of informal sharing sessions. Thanks to David Sandy for all the hard work he put into making this one of the nation's premiere magic events. Mark Wilson and Nani Darnell served as guests of honor, delighting us with a lecture and a brief performance in our closing show. Dan Harlan, John Shryock, Doc Eason, Ali Bongo, Aldo Columbini-these were just a few of the headliners. Look for a more complete report in the article and photo-spread.

Our October 3 meeting featured a new meeting place. After spending as many years as most of us can remember in Johnson County, KS, we headed north to Wyandotte County, KS. (For the geographically challenged, Kansas City, MO is just to the east of us and is the core city for the Kansas City area). Nearly fifty magicians and guests managed to find their way to the new spot.

Joe White led off the meeting with a teach-a-trick mini-lecture on variations of the copper-silver transposition. Carl Macan reported on the upcoming International, which will be held next year in Kansas City, MO. Danny Mahar reported on our Ring's participation in The Healing of Magic.

Kyle Scheel led off the close-up contest with some card work-a sandwich effect and a location routine where the jokers

acted as "helpers" to find a selected card. Stu Lewi performed his original "Ruthless" routine, where four aces are found with the help of a shaggy-dog story.

Larry Poague was our first stage performer, using a group of cards attached to ribbons to make a

card prediction and then locating cards with the use of a wooden duck and a wind-up Frankenstein's monster. Roger Miller did a spoof of Jason Dean's effect of the previous month, dropping a deck of cards into his trousers, then dropping the trousers to show that a selected card was attached to the seat of his shorts. Danny Mahar dressed as a mad scientist, pouring water from a small glass into a larger glass, and repeating the process until the water from the small glass filled a glass that was considerably larger. With Halloween coming up, the membership chose the scariest act in the stage contest as the winner, and the sight of Roger without his trousers was clearly the scariest thing we had seen in a long time. Kyle took the close-up contest.

The open, non-competitive portion of the meeting came next. Terry Elton recited an original poem while demonstrating the Gozinta boxes. Kyle Scheel had a spectator cut to the four aces. Jason Dean did a number of effects with cards and grossed us out by eating a worm. Dale Huffman did a card-matching routine and had a selected card revealed in a photo of him holding the card. David Buttram did a gag routine in which he shredded a borrowed bill with a "counterfeit detector." He did not restore it. David Sand demonstrated a picture frame designed by Dale Feister, in which a torn card was restored piece by piece.

Finally, Roger Miller-dressed this time-returned to read the ring reports of five and ten years ago. Finally, it was time to go home and prepare for the excitement of the coming week. --Stu Lewis ring reporter

Harris Deutsch Honored For His Work With At-Risk Teenagers

Our own Harris Deutsch, aka the Nearly Normal Magician was honored, October 25, 2002, as the C.O.M.B.A.T.'S Prevention Specialist of the year. (2002) Mr. Deutsch works with at risk students in Jackson County, Missouri.

The services he offers include:

- 1. Skill building support groups for all students.
- 2. Training programs for awareness, drug detection and education.
- 3. Confidential consultation with students parents and faculty.
- 4. Early intervention services for students at risk for academic failure
- 5. A referral source to treatment agencies when needed.
- 6. A multi-media presentation called M.A.G.I.C. (that's Making A Good Intelligent Choice).
- 7. Work with students returning from Out of School Suspensions.
- 8. Collaboration with school staff to prevent substance abuse.

Mr. Deutsch provides information and education to students, parents, faculty and community members on the prevention of substance abuse. Mr. Deutsch, Lee's Summit North Counselors and Health Room Staff facilitate skill building support groups, which are available to students.

These groups include:

- 1. Loss Group ? This is an ongoing group for students who have experienced a death in the family or a close friend.
- 2. Keeping Our Cool Group ? This group's purpose is to give students specific positive ways to deal with feelings of anger and other emotions.
- 3. Wellness Group - This group meets to learn and share strategies of living with a chronic health challenge.
- 4. Opportunities Group? This group supports students in choosing coping and problem solving techniques that do not involve drugs including alcohol.
- 5. Changing Families Group ? This group is to help students deal with the changes in their families. These include chronic illness, pending or finalized divorce and the affects of substance abuse.
- 6. Progression Group ? This group helps in the transition from the Lee's Summit Alternative High School, to Lee's Summit North.

Harris Deutsch

OMBAT Prevention Specialist

A Letter From The Editor

By Alan Goodheart

's now the time of year many find so inspiring. The time of thanks and reflection. Thanks for opportunities like the Workshop Reunion we had a chance to attend. Thanks for the Brotherhood we find and whenever we gather. Thanks for the friendships that have grown and continue to blossom. This coming time of year presents so many chances for us to use

our gift of magic to thank those that mean so much to us – our immediate families, friends, co-workers, even complete strangers.

Let's try and use our magical miracles in any way we can. Use it to place a smile on kids and adults faces, those that are well and those that are ill. Be thankful for our gift, and share it with as many as you can. For whether we realize it or not, magic is the thread that links us all. So use this to show our thanks, and in return you will receive your just reward.

STAGE MAGICIAN OF THE YEAR BANQUET SCHEDULED

Look forward to January when one of our premier events is scheduled to take place. Your Stage Magician of the Year show and Banquet is slated for Saturday, January 25th. You still have both November and December to perform, win, and be eligible for the contest. Alan Goodheart has volunteered to chair the committee for this event. Interested in helping? Give him a call.

This evening is very anticipated, so mark your calendars NOW! We will also be planning a so-called Cerer's Circle event that Friday, the 24th as well

Don't from Page 1) experiences that they would be more than happy to share. The Workshop began with a banquet and dinner now featuring several of the performers, but mainly to honor magician Mark Wilson and Ani Darnell. Ring #129 brought in some of magic's finest professionals as instructors, including Bob Sheets, Doc Eason, Michael Mumar, Tom Mullica, Rich Bloch, John Bryock & Mari Lynn, Ali Bongo, Kerry Collock, Nikolai & Nina, Joaquin Ayala & Anya, Dale Salwak, Tim Hannig, Danny

Cole, Stan Allen, Aldo Colombini, Dale Hindman, Dan Harlan, Tom Burgoon and others to entertain and share with the participants. Friday night, we all gathered at the end of the day for a gut-busting Comedy Club Show, and Saturday night at the conclusion of the Workshop, we gathered at the Missouri Theatre for a star-studded 3 hour stage show that rivaled a Broadway or Las Vegas production. In addition, there was a star-studded close-up show and dozens of Learning Sessions and small-group Break Out Sessions. Be

owe a debt of gratitude to all the Ring members and family members that contributed their time and efforts to assist in the Workshop. And even more important we must all make sure we personally thank David Sandy for the many hours spent, details tended to, miles traveled, phone calls made and hand shakes made as he created what will go down in our Ring's history as one of the best gatherings of magic we have ever seen. From each and every one of us, David our heartfelt thanks go out to you!

LOPPING TABLES: The Art and Science of Restaurant Magic

A SERIES OF SIX ESSAYS BY KEITH LEFF Article Four: Approaching the Table

When customers see you approaching a table, the first three things that pop into their minds are questions: Who is this guy and what does he want? Does he work for this restaurant? How long will this take? Make sure you answer these questions in your approach before you begin to perform.

Do not perform for a table if they have not yet had a chance to look at the menu to place their order. The main reason they are there is to eat, not to see you. Of course, seeing you should bring an added element of enjoyment to their evening, especially if you are an unexpected surprise. But let the wait staff do their job first and take their order.

The only time to perform for customers is while they are waiting: 1. To be Seated 2. For their food, 3. For their check. If the check is on the table, do not approach the table or perform for them, unless they specifically ask. Then only do one short trick. The restaurant is in business to "turn tables." (Get the customers in and out of the restaurant as fast as they can in order to get more business and therefore, more money.)

THE FOOD COMES IN THE MIDDLE OF YOUR ROUTINE, STOP!

Let the wait staff set the food down on the table as soon as it arrives. Get out of their way. If the customers specifically ask you to finish your trick, only do so after the food has been served. In that case, finish the trick you are doing and leave. You may offer to come back later, but if you do, make sure you remember to go back to the table after the customers are finished eating and before they leave. This might be difficult especially if the restaurant is busy. This is why it is a good idea to do short tricks in your routine, especially ones that keep building to a climax in phases. That way, if the food arrives while you're performing, you can just finish at the phase you are at and leave the table.

If you wish, you may tactfully distribute your business card (sneak one under close-up mat if you use one). Do not say, "Would you like to see some magic?" Do say "Hi, I'm (First Name), do you mind if I join you for a few minutes while you wait for your food?"

Stay tuned next month for article five: More on Restaurant Magic. If you have questions or comments, please feel free to contact me.

Magically yours,

Keith Leff

**MAGIC NEWS RING 129 NEWSLETTER EDITOR
803 WEST 102ND PLACE #1
OVERLAND PARK, KS 66212**

IMPORTANT NOTICE!!

NEW MEETING LOCATION!!

Best Western Inn and
Conference Center at
Southwest Blvd.
and Rainbow Blvd.;
on Rainbow behind and
down from Applebee's

Ring 129

Lecture Fees

Unless listed otherwise,
are as follows:

Non-Members \$15

Members in good standing \$12

Sorcerer's Circle Members \$10

**Close-up Winner
Kyle Scheel**



Kyle attributes his interest in magic to a video he saw when he was five or six years old and adds it wasn't until he met Walt Mitchell at a US Toy Magic class that he really planted the seed that he could do magic himself.

Kyle says he prefers stage to close-up because it allows him to perform for larger groups and it allows him to be more dramatic. He says his magical heroes include Tony Clark, who has inspired his dove magic.

He also wants to include most everyone in Ring 129, as they have all encouraged him and offered to help improve his act.

Kyle says that one day he would like to perform at the Magic Castle, because to be chosen to appear at "The Castle" means you have established yourself as top quality to other magicians and that would be true success.

**Stage Winner
Roger Miller**



What can you say that has not been said about Roger Miller? A big guy from a small town, but a guy that stands tall when it comes to his magic. Roger continues to hone his craft a most daily as he performs throughout the region for many civic and business functions, as well as libraries and schools. He particularly favors being in contact with the medium to large audiences so he can develop that rapport with them. That doesn't mean that he ignores close-up, as he uses that whenever he can. His mind is most creative when challenged as we saw at the recent ring meeting. He has been involved with magic and the Ring for decades, and we are very fortunate to know that Roger will take the helm as President of the IBM in just two years. As a member of the IBM, Roger will continue to bring his own sense of humor and quality of his magic to as many as will look and listen. We wish Roger the best in the upcoming Stage Contest in January, and our best for a successful IBM Presidency. Good luck, Roger.

